

**Scottish Concert Band Festival
Programme - National Finals 2026
Perth Concert Hall Saturday 14th. and Sunday 15th. March**

SATURDAY 14th. March

DEVELOPMENT SECTION

12.00 CHRYSTON HIGH SCHOOL WIND BAND - Conductor Fiona Lyon

- (i) FANFARE for THE FEARLESS by Brian Balmages**
- (ii) NINJA SQUAD by Jimenez**
- (iii) TOO MUCH PERCUSSION by Randal Standridge**
- (iv) MOVIN ON by Scott Watson SCBF Repertoire work**

12.30 CASTLEHEAD HIGH SCHOOL - Conductor Fiona Johnston

- (i) THROUGH THE WORMHOLE by Richard L Saucedo**
- (ii) CREEPY CRAWLIES by Michael Story**
- (iii) HIGHLAND LEGEND by John Moss**

13.00 JORDANHILL SCHOOL JUNIOR CONCERT BAND - Conductor Rachel Carmichael

- (i) ALL ABOARD by Matt Conaway**
- (ii) TUBA IN CUBA by Victor Lopez – SCBF Solo Option –
Soloists - Angus McCrea & Reuben Tinkler**
- (iii) THE FINAL COUNTDOWN arr. Johnny Vinson**
- (iv) WHERE THE SUN BREAKS THROUGH THE MIST by Michael Sweeney SCBF
Repertoire List.**

BRASS ENSEMBLE CLASS

13.30 RIVERSIDE YOUTH TRAINING BAND - Conductor Mark Good

- (i) THEM BASSES by Getty Huffine arr. Kingston**
- (ii) CUBANOLA GLIDE by Harry Von Tilzer arr. Kingston**
- (iii) JURASSIC PARK by John Williams arr. Mabon**
- (iv) EMERGING LIGHT by Gareth Bowman**

DEVELOPING YOUTH BAND CLASS

14.00 RENFREWSHIRE SCHOOLS CONCERT BAND – Conductor Gregor Beattie

- (i) BYZANTINE DANCES by Carol Brittin Chambers**
- (ii) RISK EVERYTHING FOR A DREAM by Richard Saucedo - SCBF Repertoire work**
- (iii) CRAZY TRAIN by Ozzie Osbourne arr. Johnnie Vinson**

ACHIEVING SCHOOL BAND CLASS

14,30 LEWIS AND HARRIS YOUTH CONCERT BAND - Conductor Gavin Woods

- (i) OREGON TRAIL by Michael Story - SCBF Repertoire work**
- (ii) RHYTHMS and RIFFS by Brian Balmages - SCBF Repertoire work**
- (iii) TERRACOTTA WARRIORS by Scott Watson - SCBF Repertoire work**

ADVANCED YOUTH BAND CLASS

15.00 RENFREWSHIRE SCHOOLS SYMPHONIC WIND BAND - Conductor John Paul O'Hagan

- (i) KING ACROSS THE WATER by Bruce Fraser - SCBF Repertoire work**
- (ii) REDEMPTION by Rossano Galante**
- (iii) EARTHDANCE by Michael Sweeney - SCBF Repertoire work**

DEVELOPMENT SECTION

15.30 GRYFFE HIGH SCHOOL CONCERT BAND – Conductor Caroline Tennant

- (i) VORTEX by Robert Longfield - SCBF Repertoire work**
- (ii) WHAT WAS I MADE FOR? by Michael Brown**
- (iii) SCHOOL OF SWING by Amy Webb**

BRASS ENSEMBLES

16.00 RIVERSIDE YOUTH BAND - Conductor Mark Good

- (i) TO CATCH A SPARK by Iain Mundy**
- (ii) A LITTLE PRAYER by Evelyn Glennie arr. Robert Childs**
- (iii) BARE NECESSITIES by Terry Gilkyson arr. Leigh Baker**
- (iv) MACARTHUR PARK arr. by Dan Price**

16.30 Guest Performance –

The WIND ORCHESTRA of the ROYAL CONSERVATOIRE of SCOTLAND - Conductor Mark Reynolds.

17.00 ADJUDICATION

Today's adjudicators give a brief resume of each performance and present the awards.

17.30 Close of Festival day 1

We intend to be able to email the audio recording of your performance, complete with voice over adjudication to the email address on your entry form on Saturday afternoon - the day of the Festival.

All performances are filmed -and a USB with your live video performance plus three other bands, is available to purchase from the SCBF Reception desk - the USB can be plugged into any I.T. device - computer, TV, IPad etc. to view. USBs are posted to your home address and cost £19.95 - fantastic value, and great visual record to view again and again of what your band and all the people in it, achieved on this day.

SUNDAY 15th. March

PERCUSSION ENSEMBLES

10.00 St. MUNGO'S SENIOR PERCUSSION ENSEMBLE - Conductor Stephen Povey

(i) ABBA MEDLEY arr. Stephen Povey

(ii) GASSENHAUER by Carl Orff arr. Stephen Povey

(iii) THE LEGEND OF ZELDA THEME by Koji Kondo arr. Stephen Povey

10.25 INVERCLYDE ACADEMY PERCUSSION ENSEMBLE - Conductor Kirstin Wilkes

(I) PETER GUNN arr. Phil Faini

(ii) A TASTE OF THE CLASSICS arr. Chris Brooks

(iii) EL CUMBANCHERO arr. Phil Faini

10.50 St. NINIAN'S HIGH SCHOOL PERCUSSION ENSEMBLE - Conductor Ryan McBride

(i) From Disney's Moana – "YOU'RE WELCOME" by Lin-Manuel Miranda, arr. Ryan McBride

(ii) ABOVE AND BEYOND by Thomas A. Brown

(iii) Four Seasons "WINTER" by Antonio Vivaldi arr. Jacob Wrobel

ADVANCED SCHOOL BAND CLASS

11.20 STEWARTON ACADEMY CONCERT BAND - Conductor Garry Williams

- (i) NEW ERA FANFARE by Randall D. Standridge**
- (ii) EARTHSONG by Frank Ticheli - SCBF Repertoire work**
- (iii) CLAPPING SONG by Randall D. Standridge**

ACHIEVING SCHOOL BAND CLASS

11.50 GRANGE ACADEMY CONCERT BAND - Conductors Darren Ramsay & Alan Wylie

- (i) SPRING by Randall D Standridge**
- (ii) WINTER WINDS by Randall D Standridge**
- (iii) MOVIN' ON by Scott Watson - SCBF Repertoire work**

12.20 LARGS ACADEMY CONCERT BAND - Conductor Anne Montgomery

- (i) BYZANTINE DANCES by Carol Brittin Chambers**
- (ii) WITH EACH SUNSET by Richard L Saucedo - SCBF Repertoire work**
- (iii) NEVERMORE by Brian Balmages - SCBF Repertoire work**

12.50 ROBERT BURNS ACADEMY CONCERT BAND - Conductor Gary Williams

- (i) INFINITY AND BEYOND by Philip Sparke**
- (ii) LOOKING PAST THE SHADOWS by Richard Saucedo - SCBF Repertoire work**
- (iii) ARABIAN DANCES by Roland Barrett - SCBF Repertoire work**

13.20 LOCHABER HIGH SCHOOL CONCERT BAND - Conductor Mark Reynolds

- (i) HAWKEYE OVERTURE by Robert Sheldon - SCBF Repertoire work**
- (ii) SERENGETI by John Higgins - SCBF Repertoire work**
- (iii) X FACTOR by Michael Oare - SCBF Repertoire work**

DEVELOPING YOUTH BAND CLASS

13.50 INVERCLYDE SCHOOLS JUNIOR WIND ORCHESTRA - Conductor Kirstin Wilkes

- (i) LOOKING UP by Robert Sheldon**
- (ii) A LONDON INTRADA by Philip Sparke**
- (iii) EXTREMIS by Randall Standridge - SCBF Repertoire work**

14.15 ADJUDICATION SPOT 1

Today's adjudicators Christopher I'Anson and Hughina Naylor give a brief Resume of each performance and present the awards.

14.45 INVERCLYDE SCHOOLS SENIOR WIND ORCHESTRA - Conductor David Hutcheson

- (i) CHOOSE JOY by Randall Standridge
- (ii) (RISK) EVERYTHING FOR A DREAM by Richard Saucedo - SCBF Repertoire work
- (iii) GROOVITUDE by Randall Standridge

15.15 WEST DUNBARTONSHIRE SENIOR CONCERT BAND - Conductor LORNE COWIESON

- (i) A KLEZMER CARNIVAL by Philip Sparke
- (ii) TUBA SMARTIES by Herbie Flowers arr. Denzil Stephens, Soloist: Kai Ross - Stewart
- (iii) CREED by William Himes - SCBF Repertoire work
- (iv) GRAND GALLOP by Johnnie Vinson

15.45 NORTH AYRSHIRE SCHOOL SENIOR CONCERT BAND - Conductor Steven Cowling

- (i) OKEANOS by Jack Bullock - SCBF Repertoire work
- (ii) INCANDESCENT by Richard Saucedo
- (iii) Highlights from RATATOUILLE by Michael Giscchino/John Moss

16.15 EAST RENFREWSHIRE CONCERT BAND - Conductor Chris Mitchell

- (i) CALIBER by Eric Morales
- (ii) HOPE AHEAD by Brian Balmages
- (iii) QUAD CITY STOMP by Michael Sweeney – SCBF Repertoire work

ADVANCED YOUTH BAND CLASS

16.45 SOUTH LANARKSHIRE SENIOR CONCERT BAND - Conductor Hughina Naylor

- (i) METROPLEX by Robert Sheldon
- (ii) GODDESS OF FIRE by Steven Reineke - SCBF Repertoire work
- (iii) Selection from HAIRSPRAY by Marc Shaiman arr. Ted Ricketts

WOODWIND ENSEMBLES

17.15 CARLUKE PRIMROSE ORCHESTRAL FLUTES - Conductor Emma Kennedy

(i) FESTIVE VERTURE by Dimitri Shostakovich arr. Emma Kennedy - - SCBF Repertoire work

(ii) HABBANERA by Emanuel Chabrier

(iii) The TYPWRITER by Leroy Anderson – SCBF Entertainment Option

BRASS ENSEMBLES

17.40 ABERDEEN GRAMMAR BRASS ENSEMBLE - Conductor Alan MacDonald

(i) PARTITA FESTIVA by Melchior Frank trans. Alan Marlow

(ii) ABENDSEGEN from Hansel and Gretel by E. Humperdinck arr. Alan Marlow

(iii) KALINKA arr. Ray Woodfield

COMMUNITY BAND CLASS

18.00 ABERDEEN CONCERT BAND – Conductor Colin Hunter

(i) CRY OF THE LAST UNICORN by Rossano Galante – SCBF Repertoire Work

(ii) WHEN THE STARS BEGAN TO FALL by Fred J. Allen - SCBF Repertoire Work

(iii) GRANITE by Alan Fernie

18.30 STRATHCLYDE UNIVERSITY CONCERT BAND - Conductor Chris Mitchell

(i) FLIGHT OF THE PIASA by R Sheldon – SCBF Repertoire Work

(ii) MANNIN VEEN by Haydn Wood

(iii) BOOMBA by Michael Barry

19.00 GARNOCK VALLEY COMMUNITY CONCERT BAND - Conductor Alan Friel

(i) SONG AND DANCE by Richard Saucedo – SCBF Repertoire Work

(ii) CRY OF THE LAST UNICORN by Rossana Galante

(iii) NEW YORK by Nigel Hess

OPEN CLASS

19.30 GLASGOW WIND BAND - Conductor Matthew Chinn

(i) A PLAIN MAN'S HAMMER by Martin Dalby

(ii) DEUS EX MACHINA by Randal Standridge

20.00 Guest Performance - The NORTHERN IOWA STATE UNIVERSITY WIND ORCHESTRA - Musical Director - Professor Danny Galyen

20.30 Adjudication SPOT 2 PRESENTATION OF AWARDS ONLY.

Today's adjudicators announce the results and present the awards.

Close of Festival day 2